

Poets in Conversation: A Zoom Poetry Series Hosted by Phyllis Klein. Join us for an hour and a half of poetry and conversation as we connect and support each other through poetry, reaching a wide-ranging audience.

Thirty-First Installment: Saturday, February 24, 2024, at 4PM Pacific Time with Viola Lee and Patrick T. Reardon.

To **RSVP** and get the Zoom link, contact Viola, Patrick, or Phyllis at poetry@phyllispoetry.com



VIOLA LEE graduated from NYU with an MFA in Poetry. Her book *Lightening after the Echo* was published by *Another New Calligraphy*. She has published poems in literary journals throughout the US, and has recently published in *Barrow Street*, *Bellevue Literary Review*, and *Another Chicago Magazine*. Her poems recently won finalist in the *Pleiades* Prufer Poetry Prize and the 2022 *Mississippi Review* Poetry Prize. Her manuscript *The Only Home* was a finalist in the 2023 *Switchback Books*' Gatewood Prize, Semi-finalist in the 2023 *Perugia Press* Poetry Prize and recently was a finalist in The X.J. Kennedy Poetry Prize. She lives in Chicago with her husband, son and daughter. She teaches 4th, 5th and 6th graders at a Montessori school in Chicago.



PATRICK T. REARDON writes poetry that is woven out of his four decades as a *Chicago Tribune* newspaper reporter, his lifelong wrestling with religious doubt and faith, his experience as the oldest of fourteen children of Irish Catholic parents, and his deep knowledge and love of cities. A three-time Pushcart Prize nominee, he has written the history book *The Loop: The "L" Tracks That Shaped and Saved Chicago* (2020) and six poetry collections, including *Salt of the Earth: Doubts and Faith* and *Puddin': The Autobiography of a Baby*, a memoir that describes the first year of an infant in the infant's voice.

Next Installment: Welcome Doug Ramspeck and George Looney on March 23rd, 2024 at 4PM PST. Save the date.