

Poets in Conversation: A Zoom Poetry Series Hosted by Phyllis Klein. Join us for an hour and a half of poetry and conversation as we connect and support each other through poetry, reaching a wide-ranging audience.

Sixteenth Installment: Saturday, March 26, 2022, at 4PM Pacific Time.
RSVP to poetry@phyllispoetry.com



Anne Harding Woodworth's most recent book, *Trouble*, received the 2022 William Meredith Award for Poetry in January. Among Anne's many persona poems, "Hannah Alive" was adapted to a one-woman show and was a finalist at the Adirondack Shakespeare Festival. Anne is no stranger to the novella in verse. *Spare Parts* appeared in 2008, and her eighth book of poetry, *Gender* with two novellas in verse, will appear later this year. In both novellas, gender plays the star role. Anne is a member of the Poetry Board at the Folger Shakespeare Library and of the Board of Governors at the Emily Dickinson Museum. She and her husband Fred live in Washington, DC, and every now and then go to a cabin in the mountains of western North Carolina, where Anne, a bugler, plays "Taps" to the forest at sundown. As the mother of two former professional soccer players, Greg and Alexi Lalas, Anne has been known to write soccer poems. She is the founding chair of DC Scores, an afterschool program for

children that includes soccer and writing poetry. She edited the anthology *Soccer Zones: Writings Out of American Soccer*, and every four years since 1994 she has written a World Cup poem. 2022 will be the year for another.



After 35 years away, **Nancy Fitz-Hugh Meneely** returned to Connecticut to pursue what Baron Wormser calls "the poetry life". She thrives by her association with both The Guilford Poets Guild and The Connecticut River Poets. She also founded an ongoing summer poetry retreat for Frost Place programs alums. She has taught at high school, college and graduate levels and managed Federal and State training programs. Her first book, *Letter From Italy, 1944* (Antrim House) was noted by the Hartford Courant as one of thirteen important books published by Connecticut writers in 2013. It provided the libretto for an oratorio composed by her sister Sarah Meneely Kyder. Her second book, *Simple Absence*, (Antrim House) was nominated for the National Book Award and placed as a Grand Prize Finalist for the 2021 Next Generation Indie Awards and the 2021 Eric Hoffer Award. She insists that,

in the absence of being able to fly, the best way in the world to move is to bodysurf the perfect wave, let it pour you forward too fast through spume and deposit you on sand the water has scoured to velvet.

Next Reading: Paul Hostovsky and George Bilgere, Saturday, April 30, 2022 at 4PM