

Poets in Conversation: A Zoom Poetry Series Hosted by Phyllis Klein

Ninth Installment: Anastasia Vassos and Eileen Cleary

Saturday, August 28, 2021 at 4PM Pacific Time, 7 PM Eastern Time **RSVP** to poetry@phyllispoetry.com



The poems of Anastasia Vassos appear in RHINO, SWWIM, Rust+Moth, Thrush Poetry Journal and Comstock Review among others. Her poems “End of Life Directive” and “Self Portrait As Lot’s Wife” received honorable mention from Marge Piercy in the Joe Gouveia Outermost Poetry Contest. Her poem “Tinos, August 2012” was named Poem of the Moment on MassPoetry dot org. She is the author of *Nike Adjusting Her Sandal* (Nixes Mate, 2021). A Best of the Net finalist, she is a reader for Lily Poetry Review, speaks three languages, and is a long-distance cyclist. She lives in Boston.



Eileen Cleary is the author of “Child Ward of the Commonwealth” (Main Street Rag Press, 2019), which received an honorable mention for the Sheila Margaret Motton Book Prize, and “2 a.m. with Keats” (Nixes Mate, 2021). She co-edited the anthology ‘Voices Amidst the Virus’ which was the featured text at the 2021 Michigan State University Filmetry Festival. Her poems have been published in Sugar House Review, West Texas Literary Review, The American Journal of Poetry, Solstice: A Magazine of Diverse Voices, and other journals. Cleary founded and edits the Lily Poetry Review and Lily Poetry Review Books, and curates the Lily Poetry Salon. Eileen works as a hospice nurse.

Next readings:

September 25th: Terry Ehret and Bill O’Daly

October 23rd: Karen Petersen and Melissa Green

and more to come!